

# The Man I Love

TENOR SAX

Wardell Gray solo

Matrix no 164-1

♩ = 63

George Gershwin

**A** Fmaj7 Fm7

Musical notation for measures 1-2. Measure 1 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5. Measure 2 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat.

3 Cm7 D7(b9)

Musical notation for measures 3-4. Measure 3 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. Measure 4 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. A triplet of eighth notes G4, A4, Bb4 is marked with a '3' below.

5 Gm7(b5) C7

Musical notation for measures 5-6. Measure 5 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. Measure 6 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. A triplet of eighth notes G4, A4, Bb4 is marked with a '3' below.

7 Fmaj7 D7 Gm7 C7

Musical notation for measures 7-8. Measure 7 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. Measure 8 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. A triplet of eighth notes G4, A4, Bb4 is marked with a '3' below.

9 **B** Fmaj7 Fm7

Musical notation for measures 9-10. Measure 9 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. Measure 10 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. A triplet of eighth notes G4, A4, Bb4 is marked with a '3' below.

11 Cm7 D7

Musical notation for measures 11-12. Measure 11 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. Measure 12 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. A triplet of eighth notes G4, A4, Bb4 is marked with a '3' below.

13 Gm7(b5) C7

Musical notation for measures 13-14. Measure 13 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. Measure 14 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. A triplet of eighth notes G4, A4, Bb4 is marked with a '3' below.

15 Fmaj7 Bbm6 Fmaj7 Bb7 A7

Musical notation for measures 15-16. Measure 15 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. Measure 16 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, and a quarter note G4 with a flat. A triplet of eighth notes G4, A4, Bb4 is marked with a '3' below.

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2  
17 **C** Dm<sup>7</sup> Dm<sup>7</sup>/C Bb<sup>7</sup> A<sup>7</sup>

19 Dm<sup>7</sup> Bm<sup>7</sup>(b5) Em<sup>6</sup> A<sup>7</sup>

21 Dm<sup>7</sup> Dm<sup>7</sup>/C Bb<sup>7</sup> A<sup>7</sup>

23 Dm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(b9)

**D**  
25 Fmaj<sup>7</sup> Fm<sup>7</sup>

27 Cm<sup>7</sup> D<sup>7</sup>

29 Gm<sup>7</sup>(b5) C<sup>7</sup>

31 Fmaj<sup>7</sup> Bbm<sup>6</sup> Fmaj<sup>7</sup> Bb<sup>7</sup> A<sup>7</sup>

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33 **E** Dm<sup>7</sup> Dm<sup>7</sup>/C B<sup>b</sup>7 A<sup>b</sup>7

35 Dm<sup>7</sup> Bm<sup>7</sup>(b5) Em<sup>6</sup> A<sup>7</sup>(b9)

37 Dm<sup>7</sup> Dm<sup>7</sup>/C B<sup>b</sup>7 A<sup>7</sup>

39 Dm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(b9)

41 **F** Fmaj<sup>7</sup> Fm<sup>7</sup>

43 Cm<sup>7</sup> D<sup>7</sup>

45 Gm<sup>7</sup>(b5) C<sup>7</sup>

47 Fmaj<sup>7</sup>